**The Scarlet Ibis: Figurative Language Analysis**

**A: Analysing** The student…

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| --- | --- |
| 1 - 2 | provides a limited analysis of the figurative language and the effects of the author’s choices on an audience |
| 3 - 4 | provides an adequate analysis of the figurative language and the effects of the author’s choices on an audience |
| 5 - 6 | provides a competent analysis of the figurative language and the effects of the author’s choices on an audience |
| 7 - 8 | provides a sophisticated analysis of the figurative language and the effects of the author’s choices on an audience |

**C: Producing text** The student…

|  |  |
| --- | --- |
| 1 - 2 | sometimes thinks about visual devices & the likely impact on an audience  selects few relevant details & examples |
| 3 - 4 | thinks just enough about visual devices & the likely impact on an audience  selects some relevant details & examples |
| 5 - 6 | often thinks about visual devices & the likely impact on an audience  selects sufficient relevant details & examples |
| 7 - 8 | consistently thinks about visual devices & the likely impact on an audience  selects extensive relevant details & examples |